

Magician Martin Lübcke – A True Master of the Miracle

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Over 400 guests of all ages had the time of their lives as Martin Lübcke, magician extraordinaire and reigning German Champion in Card Magic, performed three shows full of mystery and surprises at the University of Georgia and the Goethe-Zentrum / German Cultural Center last weekend.

The performance was off to a great start when the magician requested a dollar bill from the audience. Sensing that this might be beneficial, several hands flew up. And sure enough, after a couple of quick moves and a magic breath from the audience, the dollar transformed into a hundred dollars! “Whose bill was that again?,” Martin Lübcke queried. This time all hands shot up into the air. Presenting the rightful owner with his new-found wealth, the magician smiled and simply stated, "As you can see, participation in this show will be worth your while”.



Martin Lübcke was beyond comprehension. Full of charm and extremely dynamic, his shows left behind the art of magic and took the next step - performing true miracles. His sleeves rolled up,



within reach of the audience and directly in front of the stunned eyes of the spectators, the most daring illusions became reality: A precious ring which had just been under a red cloth, carefully held by a couple of audience volunteers, got telepathically transported through the air, being revealed in a box within a box within a box, each secured by several rubber bands... A playing card that was just signed by an audience member appeared only minutes later in a

solid frozen popsicle and had to be broken out by a hammer which, of course, appeared out of thin air as well... An unbent bottle cap was melted through the glass into a Bionade bottle... Martin often said, “If you blink now, you will miss it.” Well, we did not blink and missed it anyway... How did he do that?

Each show was different and exciting in its own way. Accompanied by witty remarks, Martin Lübcke's performances thrive through his interactions with the audience. Many times he



bestowed magical powers on the viewers. Usually hesitant at first, it was exciting to see how their confidence grew with each successful illusion. In the end, they all walked off stage full of pride in their newly acquired magical skills.

About halfway through the program Martin Lübcke offered one of the most beautiful illusions and definitely one of the audience favorites - the floating table. To the enchanting sounds of Mozart a small table covered with a blue cloth stood on stage. After a couple of moments of concentration, it started to stir ever so lightly, then slowly rose inch by inch off the floor. The audience watched in awe as the table seemed to develop its own floating existence. At one point the magician did not even touch the blue cloth.

Martin Lübcke took us all on a magical journey, even the most pragmatic of us leaving reality behind after only a few minutes. His art defies words and explanation because one has to see it live to experience the thrill and enchantment of the illusions. And right when one almost believes that one might have even the tiniest idea how all this is done, the journey takes another turn and we are left with our mouths hanging open, suspended in disbelief, unable to even clap.

There were standing ovations in the end and, of course, more questions than answers. The performances will remain forever etched into the audiences memories. One UGA student even mentioned that she will most certainly tell her grandkids about this experience.



Martin Lübcke engaged our minds, captured our hearts and pulled everyone into his unique magical spell. He is a true master of the miracle!